

Blues Rock
GENERATIONS
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Playlist & Lyrics - ALBUM No. 4

1. **Stop Breaking Down** (written by Robert Johnson in 1936)
2. **Johnny B. Goode** (written by Chuck Berry in 1957)
3. **Talk to Me Baby** (written by Willie Dixon in 1960)
4. **Look Out Man** (written by Joe Bonamassa & Shirley, McCully, Brown in 2020)
5. **Soy Albatros** (poem by Sara Vial in 1992, music by Stefan Adamec in 2023)

6. **Hurried Love** (written by Stefan Adamec & Alexander Gustafik in 2023)
7. **Steppin' Out** (written L. C. Frazier a.k.a. Memphis Slim in 1959)
8. **I'll Play the Blues for You** (written by Jerry Beach in 1952)
9. **Black Magic Woman** (written by Peter Green in 1968)
10. **Five Long Years** (written by Eddie Boyd in 1952)

Robert Johnson – 1937

STOP BREAKING DOWN

"A"

① Every time I'm walkin', down the streets, some pretty mama start breakin' down with me

Stop breakin' down, yes stop breakin' down

The stuff I got'll bust your brains out, baby, hoo hoo, it'll make you lose your mind.

② I can't walk the streets now con, consolate my mind, some no-good woman she starts breakin' down

Stop breakin' down, please stop breakin' down

The stuff I got it gon' bust your brains out, baby, hoo hoo, it'll make you lose your mind

③ Now, you Saturday night women's, you love to ape and clown, you won't do nothin' but tear a good man reputation down

Stop breakin' down, please stop breakin' down

The stuff I got'll bust your brains out, baby, hoo hoo, it'll make you lose your mind

④ SOLO: 2x12

Now, I give my baby, now, the ninety-nine degree,

④ she jumped up and threw a pistol down on me

Stop breakin' down, please stop breakin' down

Stuff I got'll bust your brains out, baby, hoo hoo, it'll make you lose your mind

⑤ EVERY TIME I can't start walkin' down the streets, but some pretty mama don't start breakin' down with me

Stop breakin' down, yeah stop breakin' down

The stuff I got'll bust your brains out, baby, hoo hoo, it'll make you lose your mind

Kublo: Gibson

/ Marcia: Vivace

"160"

A/M

Chuck Berry - 1955 (released 1958) 1957 - 1st

"Johnny B. Goode

(G)

Deep down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well
But he could play the guitar just like a ringing a bell.

Rf: Go Go, Go Johnny Go, Go Go Johnny

Go Go, Go Johnny Go, Go Go Johnny

Go Johnny B. Goode

He used to carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track
Oh, the engineers would see him sitting in the shade
Strumming with the rhythm that the drivers made
People passing by they would stop and say
Oh my ^F that little country boy could play.

Go go

SOLO:

2x Full 12

His mother told him "Someday you will be a man,
And you will be the leader of a big old band.
Many people coming from miles around
To hear you play your music when the sun go down
Maybe someday your name will be in lights
Saying Johnny B. Goode tonight."

Go go

1x Full 12

Johnny B. Goode

Talk To Me Baby

(written by Willie Dixon in 1960) Known by Elmore James

From G

Intro SOLO 2x12.

**Talked to my baby on the telephone, she said
Stop what you're doing and come on home.**

Rf.: I can't hold on, I can't hold on So long
I get a real good feeling. Talking to you on the phone.

**She said: Daddy, don't you worry.... don't you cry
You know, I love you baby.... you're my... heart's desire.**

Rf.: I can't hold on, I can't hold on ... No more
I get a real good feeling. Talking to you on the phone.

Talk to me baby Talk to me baby 2x
Talk to me baby Talk to me baby 2x

I get a real good feeling. Talking to you on the phone.

SOLO 4x12

**She said: Daddy, don't you worry.... don't you cry
You know, I love you baby.... you're my... heart's desire.**

Rf.: I can't hold on, I can't hold on ... So long.
I get a real good feeling. Talking to you on the phone.

Talk to me baby
Talk to me baby
Talk to me baby
Talk to me baby

**I get a real good feeling
Talking to you on the phone. End.**

Joe Bonamassa Lookout Man
From E

1. Look out man, I'm coming down the pike
Look out man, I'm wearing tiger stripes
Look out man, I'm coming through your wall
Look out, babe, satisfaction ten feet tall

2. Look out man, I'm coming from big scene
Look out man, steak, frites and Burgundy
Look out people, I'm coming from the sun
Look out people, it's good for everyone

[Chorus] H7

Oh, berry in the champagne. Oh, messing up my campaign
No shame in the fame game.
Oh, 'cause look out, here I come!

3. Look out man, I'm trying for the set
Look out man, something you won't regret
Look out people, I'm a force of nature
Look out people, here come signs of The Rapture

4. Look out man, I'm ~~as~~ quick as I am fast
Look out man, just ask the Caveman
Look out people, don't keep me in a cage
Look out people, the storm's about to rage

Chorus 2 H7
SOLO:

STORM'S 5

5. Look out man, I'm the one/who can't be beat
Look out man, I'm the one who won't repeat
Look out people, I'm lean, mean, and dazed
Look out people, I'm the one who won't be fazed

(Dejz) DEJZD

ALBATROS

Written by Stefan Adamec in 2021, lyrics by Sara Vial in 1992 (engraved at the Cape Horn Memorial)

I am the albatross that awaits you.... at the end of the world.

I am the forgotten soul of the dead mariners *who passed Cape Horn*

From all the seas of the world.

Ami

But they did not die *in the furious waves....*

Today they soar *on my wings towards eternity* C

In the last crack **of the Antarctic winds.** G 3X

Solo: //////////////////////////////////////

Soy el Albatros que te espera en el final del Mundo.

Soy el alma olvidada de los marinos muertos *que cruzaron el Cabo de Hornos*

Desde todos los mares de la tierra.

Ami

Pero ellos no murieron *En las furiosas olas....* D

Hoy vuelan en mis alas hacia la eternidad C

En la última grieta **de los vientos Antárticos.** G

Hurried Love

c | D

Why does the train stop so many places,
And the wheels turn quicker in rails between?
Leaving little time to see known faces,
And even less for those you haven't seen.

Life's speed these days lessens our chances
Of loving encounters that mend the heart,
Who's appearance only time enhances.
The time that we cut short with quick depart.

Unsuspecting love, I long for you now.
Let me see your face in the morning's sun
Or evening's dark, it matters not how
What you did not mean to do has been done.
At the next stop, when the train sounds its chime,
I promise you, I will not waste my time.

Alexander Gustafik

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cx

c | D | A | c | D

Steppin' Out

John Mayall & The Bluesbreakers with Eric Clapton

Musik: James Bracken

Fast Shuffle ♩ = 182 (♩ = ♪)

Intro

Gtr. 1 G

Musical notation for guitar part 1 in G major, 4/4 time, fast shuffle. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a melodic line on a single staff and a corresponding fretboard diagram below it. The melodic line starts with a triplet of eighth notes (G4, A4, B4) and continues with various eighth and quarter notes. The fretboard diagram shows fingerings for the right hand, with numbers 1-5 indicating the fingers used for each note. A 'Full' label with an arrow points to the first measure of the fretboard diagram. A '3' above the first measure of the melodic line indicates a triplet.

D

Musical notation for guitar part 2 in D major, 4/4 time, fast shuffle. It includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a melodic line on a single staff and a corresponding fretboard diagram below it. The melodic line starts with a triplet of eighth notes (D4, E4, F#4) and continues with various eighth and quarter notes. The fretboard diagram shows fingerings for the right hand, with numbers 1-5 indicating the fingers used for each note. A 'Full' label with an arrow points to the first measure of the fretboard diagram. A '3' above the first measure of the melodic line indicates a triplet.

I 'II PLAY THE BLUES FOR YOU

(written by Jerry Beach in 1952)

Gm **C Gm**
When you're down and out
Gm **C Gm**
And you feel real hurt
Cm7 **C7sus4 Cm7**
Come on over
Gm **C Gm**
To the place where I work

Bb7
RF: All your loneliness
D7 **Cm7 D7**
I'll try to soothe
Gm **C Gm**
I'll play the blues for you

Don't be afraid
→ To come on in
Just might run across
Some of your old friends

RF:>>>>

SOLO...

Ain't no big name **NAME**
Oh lord I ain't no star
I'll play the blues for you
On my guitar (or wherever you are)

RF:>>>>

Peter Green, in: 1968.

Black Magic Woman

Fleetwood Mac

I've got a black magic woman
I've got a black magic woman
Yes, I've got a black magic woman
Got me so blind I can't see
But she's a black magic woman
And she's tryin' to make a devil out of me.

Don't turn your back on me, baby
Don't turn your back on me, baby
Yes, don't turn your back on me, baby
You're messin' around with your tricks
Don't turn your back on me, baby
'Cause you might just break up my magic stick.

SOLO: 2x line

You got your spell on me, baby
You got your spell on me, baby
Yes, you got your spell on me, baby
You're turning my heart into stone
I need you so bad, magic woman, I can't leave you all alone.

Outro SPEED:

Yes, I need you so bad I need you darling
Yes, I need you darling I want you to love me
I want you to love me I want you love me, yeah
Woah, yeah I want you to love me Oh, yeah I want you to love me
Oh, yeah

SOLO 3min.

(SPEED Just like Spoonful but much faster)

Chords: Dm, Am, Dm, Gm7, Dm, A7, Dm

